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## Andrew Collis Bass-Baritone

*The Trial of the Cannibal Dog*, NZIFA, Opera House Wellington  
"Andrew Collis gave an effortless performance, eloquently depicting the flawed, heroic Cook."  
*National Business Review* 14 March 2008

Beethoven *9<sup>th</sup> Symphony*, West Australian Symphony Orchestra  
"...Andrew Collis was in impressively resonant voice, bringing a sense of occasion to everything he sang."  
Neville Cohn *The West Australian* November 2003

Australian bass-baritone Andrew Collis was a member of the Cologne Opera from 1993, beginning in the Opera Studio and joining the soloist ensemble in 1995, where his roles included the title role in *Le Nozze di Figaro*, Schaunard and Colline in *La bohème*, Hobson in *Peter Grimes*, Mr Flint in *Billy Budd*, Dr Kolenaty in *The Makropulos Case*, Tchelio in *The Love of Three Oranges*, Leporello in *Don Giovanni*, Don Magnifico in *La Cenerentola*, the Marquis in *Dialogue of the Carmelites* and Dr Falke in *Die Fledermaus*. Andrew has performed with the opera companies in Berlin, Frankfurt, Essen, Mannheim, Dortmund, Wiesbaden and Düsseldorf and in concerts in Strasbourg, Stuttgart, Bonn and in Cologne with James Conlon, including his participation in the award-winning recording of Zemlinsky's *Der Zwerg* for EMI.

Other international performances have included two appearances at the Hong Kong Festival in *Tosca* and *Un Ballo in Maschera*, the Lyric Opera of Singapore's production of *The Magic Flute* and the *St John Passion*, in the Canary Islands. In 2001, he appeared at the Vienna Festival in Luigi Nono's *Intolleranza* and in 1997 at the Perth Festival as soloist with the Prague Chamber Orchestra. More recent international engagements have included Colline (*La Bohème*) for San Diego Opera in 2005, Bartolo (*Barber of Seville*) and Flint (*Billy Budd*) for Cologne Opera in 2006.

In Australia, Andrew has performed with Opera Australia in *Roméo et Juliette*, with Opera Queensland in *La bohème*, *Die Fledermaus*, *Il Barbiere di Siviglia*, *Giulio Cesare*, *Carmen*, the title role in *Don Pasquale* and *The Marriage of Figaro*; Friar Lawrence (*Romeo and Juliet*), Sarastro for the West Australia Opera, Victoria State Opera in *Otello* and Fasolt in *Das Rheingold* for State Opera of South Australia's "Ring" production, which has been released on Melba Recordings.

In addition to his operatic repertoire, Andrew has an extensive list of concert and oratorio performances to his credit, including *Magnificat*, *Coffee Cantata*, and *Mass in B minor* of Bach, *Messiah*, *Samson and Semele* by Händel, *Die Schöpfung*, *Stabat Mater* and Masses by Haydn, Beethoven *Missa Solemnis* and Mozart *Requiem*. Recent engagements include Beethoven's *9<sup>th</sup> Symphony* with the West Australian, Melbourne, Adelaide and Tasmanian Symphony orchestras, *St Matthew Passion* for Perth Festival, Mendelssohn *Erste Walpurgis Nacht* for Melbourne Symphony Orchestra, and *St. John Passion* for Sydney Philharmonia.

Andrew's 2012 engagements include Speaker in *The Magic Flute* for Opera Australia and Nick Shadow in *Rake's Progress* and Figaro in *Marriage of Figaro* for Victorian Opera.

In 2011 Andrew performs the role of the Speaker in *The Magic Flute* for Victorian Opera, Ashby in *La Fanciulla del West* and Angelotti in *Tosca* for Opera Queensland, Count Rodolfo in *La Sonnambula* for State Opera of South Australia, Dr. Grenvil (*La Traviata*) for Brisbane Festival and will appear as soloist in Beethoven *Symphony no. 9* with TSO.

2010 performances included Luka in *The Bear* for Victorian Opera, Swallow in *Peter Grimes* for West Australian Opera and Dr Dulcamara in *L'Elisir D'amore* for Opera Queensland, Count Rodolfo in *La Sonnambula* for West Australian Opera and *Messiah* with Sydney Philharmonia.

Andrew Collis' Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
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Other recent engagements include Sonora (*La Fanciulla del West*) for MSO, Zaccaria (*Nabucco*) for Opera Queensland, *Messiah* for TSO, TQO and MSO, his debut appearance at the New Zealand International Arts Festival as Captain Cook in *The Trial of the Cannibal Dog*, Basilio (*The Barber of Seville*) for Opera Queensland, Bach *B Minor Mass* for Sydney Philharmonia, *Messiah* for The Queensland Orchestra, for Opera Australia Mr Flint (*Billy Budd*), and Dr Kolenaty (*The Makropulos Affair*), Leporello in *Don Giovanni* and Duke Bluebeard in *Bluebeard's Castle* for Victorian Opera, Doctor Grenvil in *La Traviata* and Monterone in *Rigoletto* for Opera Queensland, Spalanzani, Luther and Crespel in *The Tales of Hoffmann* for State Opera of South Australia and a return to San Diego Opera as Hobson in *Peter Grimes*.

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